

SUTE

Summer University Theatre Experience

Sample of MT Schedule for June 2023

Week One

Saturday June 17th

3:00 Check-in
4:30 - 6:00 Orientation
6:00 – 7:00 Dinner
7:00 – 9:00 Homework – Free time
10:00 Lights Out

Sunday June 18th

7:30 – 8:30 Breakfast
8:40 – 10:40 The College Audition Callback – Ricky Oliver, Hartt
10:50 – 12:50 MT Dance Styling & Audition Prep – Chaz Wolcott, Penn State
1:00 - 2:00 Lunch
2:15 – 4:15 Personalizing the Lyrics Through Subtext – Kenneth Mitchell, USC
4:30 – 5:30 Panel: Penn State + Hartt
5:30 – 6:30 Dinner
6:30 - 9:00 Homework – Rehearsal - Free time
10:00 – Lights Out

Monday June 19th

7:30 – 8:30 Breakfast
8:40 – 10:40 The College Audition Callback – Ricky Oliver, Hartt
10:50 – 12:50 MT Dance Styling & Audition Prep – Chaz Wolcott, Penn State
1:00 - 2:00 Lunch
2:15 – 4:15 Personalizing the Lyrics Through Subtext – Kenneth Mitchell, USC
4:30 – 5:30 Panel: Rutgers + DePaul
5:30 – 6:30 Dinner
6:30 - 7:30 Master Class: Mentors' Journey to Julliard, UCLA, UNCSA, Otterbein
7:30 - 9:00 Homework - Free time
10:00 – Lights Out

Tuesday June 20th

7:30 – 8:30 Breakfast
8:40 – 10:40 The College Audition Callback – Ricky Oliver, Hartt
10:50 – 12:50 MT Dance Styling & Audition Prep – Chaz Wolcott, Penn State
1:00 - 2:00 Lunch
2:15 – 4:15 Personalizing the Lyrics Through Subtext – Kenneth Mitchell, USC
4:30 – 5:30 Panel CMU + Handling Stress During Auditions
5:30 – 6:30 Dinner
6:30 – 9:00 Homework – Rehearsal - Free time
10:00 – Lights Out

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Wednesday June 21st

7:30 – 8:30 Breakfast

8:40 – 10:40 Imposture's Syndrome - Kaitlin Hopkins, Texas State

10:50– 12:50 Linklater Vocal Technique + Acting - Lisa Velten-Smith, CMU

1:00 – 2:00 Lunch

2:15 – 4:15 Putting It Together – Vicky Bussert, BW

4:30 – 5:30 Panel: UNCSA + Texas State

5:30 – 6:30 Dinner

6:30 - 7:30 Guest Speaker: Head of Casting at Major LA Studio

7:30 - 9:00 Homework - Free time

10:00 – Lights Out

Thursday June 22nd

7:30 – 8:30 Breakfast

8:40 – 10:40 How to Find Audition Material – Kaitlin Hopkins, Texas State

10:50– 12:50 Linklater Vocal Technique + Acting - Lisa Velten-Smith, CMU

1:00 – 2:00 Lunch

2:15 – 4:15 Putting It Together – Vicky Bussert, BW

4:30 – 5:30 Panel: BW + Chapman

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

Friday June 23rd

7:30 – 8:30 Breakfast

8:40 – 10:40 Bringing the Uniqueness of You to Your Work – Leonard Leibowitz, Otterbein

7:30 – 8:30 Breakfast

8:40 – 10:40 How to Find Audition Material – Kaitlin Hopkins, Texas State

10:50– 12:50 Linklater Vocal Technique + Acting - Lisa Velten-Smith, CMU

1:00 – 2:00 Lunch

2:15 – 4:15 Putting It Together – Vicky Bussert, BW

4:30 – 5:30 Panel: Prescreens + Coaching + Timelines

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

Saturday June 24th

OFF

SUTE

Summer University Theatre Experience

Week Two

Sunday June 25th

7:30 – 8:30 Breakfast

8:40 – 10:40 The Uniqueness of You + Laban Movement – Leonard Leibowitz, Otterbein

10:50– 12:50 How To Show Who You Are in Your Songs– Jeremy Mann, UCLA

1:00 – 2:00 Lunch

2:15 – 4:15 Just Breathe! Vocal Health + Technique – Rebecca Karpoff, Syracuse

4:30 – 5:30 Panel: Otterbein + USC

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time 10:00 – Lights Out

Monday June 26th

7:30 – 8:30 Breakfast

8:40 – 10:40 The Uniqueness of You + Laban Movement – Leonard Leibowitz, Otterbein

10:50– 12:50 How To Show Who You Are in Your Songs– Jeremy Mann, UCLA

1:00 – 2:00 Lunch

2:15 – 4:15 Just Breathe! Vocal Health + Technique – Rebecca Karpoff, Syracuse

4:30 – 5:30 Panel: Syracuse Acting + Syracuse MT

5:30 – 6:30 Dinner

6:30 - 7:30 Guest Speaker: Getting An Agent + Working In The Industry and On Stage

7:30 - 9:00 - Homework - Free time

10:00 – Lights Out

Tuesday June 27th

7:30 – 8:30 Breakfast

8:40 – 10:40 The Uniqueness of You + Laban Movement – Leonard Leibowitz, Otterbein

10:50– 12:50 How To Show Who You Are in Your Songs– Jeremy Mann, UCLA

1:00 – 2:00 Lunch

2:15 – 4:15 Just Breathe! Vocal Health + Technique – Rebecca Karpoff, Syracuse

4:30 – 5:30 Panel: UCLA Acting + UCLA MT

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

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Wednesday June 28th

7:30 – 8:30 Breakfast

8:40 – 10:40 Preparing for your College Auditions– Catherine Walker, Michigan

10:50 – 12:50 Scoring The Musical Monologue – Jesse Carlo, Pace

1:00 – 2:00 Lunch

2:15 – 4:15 Emotional Truth in Your Material – Gary Kline, CMU

4:30 – 5:30 Panel: Michigan Acting + Michigan MT

5:30 – 6:30 Dinner

6:30 - 7:30 Master Class: College Applications and Essay Writing

7:30 - 9:00 Homework - Free time

10:00 – Lights Out

Thursday June 29th

7:30 – 8:30 Breakfast

8:40 – 10:40 Preparing for your College Auditions– Catherine Walker, Michigan

10:50 – 12:50 Scoring The Musical Monologue – Jesse Carlo, Pace

1:00 – 2:00 Lunch

2:15 – 4:15 Emotional Truth in Your Material – Gary Kline, CMU

4:30 – 5:30 Panel: Pace Acting + Pace MT + CMU MT

5:30 – 7:00 Dinner

7:00 – 9:00 – Cabaret

10:00 – Lights Out

Friday June 30th

7:30 – 8:30 Breakfast

8:40 – 10:40 Preparing for your College Auditions– Catherine Walker, Michigan

10:50 – 12:50 Scoring The Musical Monologue – Jesse Carlo, Pace

1:00 – 2:00 Lunch

2:15 – 4:15 Emotional Truth in Your Material – Gary Kline, CMU

4:30 – 5:30 Final Group Discussion

5:30 - Check out

Class Description, Schedule and Faculty Roster are subject to change and will be updated prior to June 2023.

