

SUTE

Summer University Theatre Experience

Sample of Acting Schedule for June 2023

Week One

Saturday June 17th

3:00 Check-in
4:30 -6:00 Orientation
6:00 – 7:00 Dinner
7:00 – 9:00 Homework – Free time
10:00 - Light Outs

Sunday June 18th

7:30 – 8:30 Breakfast
8:40 – 10:40 The Actor's Journey – Cameron Knight, Rutgers University
10:50 – 12:50 Linklater Vocal Technique and Scene Work! - Lisa Velten-Smith, CMU
1:00 – 2:00 Lunch
2:15 – 4:15 Prescreen Bootcamp – Jason Beck, DePaul University
4:30 – 5:30 Panel: Penn State + Hartt
5:30 – 6:30 Dinner
6:30 - 9:00 Homework – Rehearsal -Free time
10:00 – Lights Out

Monday June 19th

7:30 – 8:30 Breakfast
8:40 – 10:40 The Actor's Journey – Cameron Knight, Rutgers University
10:50 – 12:50 Linklater Vocal Technique and Scene Work Scene Work! - Lisa Velten-Smith, CMU
1:00 – 2:00 Lunch
2:15 – 4:15 Prescreen Bootcamp – Jason Beck, DePaul University
4:30 – 5:30 Panel: Rutgers + DePaul
5:30 – 6:30 Dinner
6:30 - 7:30 Master Class: Mentors' Journey to Julliard, UCLA, UNCSA, Otterbein
10:00 – Lights Out

Tuesday June 20th

7:30 – 8:30 Breakfast
8:40 – 10:40 The Actor's Journey – Cameron Knight, Rutgers University
10:50 – 12:50 Linklater Vocal Technique and Scene Work! - Lisa Velten-Smith, CMU
1:00 – 2:00 Lunch
2:15 – 4:15 Prescreen Bootcamp – Jason Beck, DePaul University
4:30 – 5:30 Panel CMU Acting + Handling Stress
5:30 – 6:30 Dinner
6:30 - 9:00 Homework – Rehearsal - Freetime
10:00 – Lights Out

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Wednesday June 21st

7:30 – 8:30 Breakfast

8:40 – 10:40 The College Audition Callback – Ricky Oliver, Hartt

10:50 – 12:50 Professional Audition Techniques & Monologue Analysis – Tamiko Washington, Chapman

1:00 – 2:00 Lunch

2:15 – 4:15 Acing Your Monologue and Interview – Quin Gordon, UNCSA

4:30– 5:30 Panel – UNCSA + Texas State

6:30 - 7:30 Guest Speaker: Head of Casting at Major LA Studio

7:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

Thursday June 22nd

7:30 – 8:30 Breakfast

8:40 – 10:40 The College Audition Callback – Ricky Oliver, Hartt

10:50 – 12:50 Professional Audition Techniques & Monologue Analysis – Tamiko Washington, Chapman

1:00 – 2:00 Lunch

2:15 – 4:15 Acing Your Monologue and Interview – Quin Gordon, UNCSA

4:30 – 5:30 Panel – BW + Chapman

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

Friday June 23rd

7:30 – 8:30 Breakfast

8:40 – 10:40 The College Audition Callback – Ricky Oliver, Hartt

10:50 – 12:50 Professional Audition Techniques & Monologue Analysis – Tamiko Washington, Chapman

1:00 – 2:00 Lunch

2:15 – 4:15 Acing Your Monologue and Interview – Quin Gordon, UNCSA

4:30 – 5:30 Panel – Prescreens + Coaching + Timelines

5:45 – 7:00 Dinner

7:00 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

Saturday June 24th

OFF

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Week Two

Sunday June 25th

7:30 – 8:30 Breakfast

8:40 – 10:40 Acting and Scene Work – Marilyn Fox, UCLA

10:50 – 12:50 Who's Got the Power? Christine Albright-Tufts, Syracuse

1:00 – 2:00 Lunch

2:15 – 4:15 Fitzmaurice Vocal Technique Within Classical Text - Laura Flanagan, USC

4:30 – 5:30 Panel – Otterbein + USC

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

Monday June 26th

7:30 – 8:30 Breakfast

8:40 – 10:40 Acting and Scene Work – Marilyn Fox, UCLA

10:50 – 12:50 Who's Got the Power? Christine Albright-Tufts, Syracuse

1:00 – 2:00 Lunch

2:15 – 4:15 Fitzmaurice Vocal Technique Within Classical Text - Laura Flanagan, USC

4:30 – 5:30 Panel – Syracuse MT + Syracuse Acting

6:30 - 7:30 Guest Speaker: Getting An Agent + Working In The Industry and On Stage

7:30 - 9:00 - Homework - Free time

10:00 – Lights Out

Tuesday June 27th

7:30 – 8:30 Breakfast

8:40 – 10:40 Acting and Scene Work – Marilyn Fox, UCLA

10:50 – 12:50 Who's Got the Power? Christine Albright-Tufts, Syracuse

1:00 – 2:00 Lunch

2:15 – 4:15 Fitzmaurice Vocal Technique Within Classical Text - Laura Flanagan, USC

4:30 – 5:30 Panel – UCLA Acting + UCLA MT

5:30 – 6:30 Dinner

6:30 – 9:00 – Homework – Rehearsal - Free time

10:00 – Lights Out

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Wednesday June 28th

7:30 – 8:30 Breakfast

8:40 – 10:40 Playing With Shakespeare and Laban Movement – Leonard Leibowitz, Otterbein

10:50 – 12:50 Monologue Work ABC – Grant Kretchik, Pace University

1:00 – 2:00 Lunch

2:15 – 4:15 All Theatre Is Physical Theatre – Malcolm Tulip, University of Michigan

4:30 – 5:30 Panel Michigan MT + Michigan Acting

5:30 – 6:30 Dinner

6:30 - 7:30 Master Class: College Applications and Essay Writing

7:30 - 9:00 Homework - Free time

Thursday June 29th

7:30 – 8:30 Breakfast

8:40 – 10:40 Playing With Shakespeare and Laban Movement – Leonard Leibowitz, Otterbein

10:50 – 12:50 Monologue Work ABC – Grant Kretchik, Pace University

1:00 – 2:00 Lunch

2:15 – 4:15 All Theatre Is Physical Theatre – Malcolm Tulip, University of Michigan

4:30 – 5:30 Panel Pace MT + Pace Acting + CMU

5:30 – 7:00 Dinner

7:00 – 9:00 – Cabaret

10:00 – Lights Out

Friday June 30th

7:30 – 8:30 Breakfast

8:40 – 10:40 Playing With Shakespeare and Laban Movement – Leonard Leibowitz, Otterbein

10:50 – 12:50 Monologue Work ABC – Grant Kretchik, Pace University

1:00 – 2:00 Lunch

2:15 – 4:15 All Theatre Is Physical Theatre – Malcolm Tulip, University of Michigan

4:30 – 5:30 Final Group Discussion

5:30 - Check out

Class Description, Schedule and Faculty Roster are subject to change and will be updated prior to June 2023